

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
Birds, swing	Fade up to Stasis	0:00									
<i>vielle histoire</i>		:15									
<i>le jour s'égards</i>		:23									
<i>tringulaire</i>		:34									
<i>crépuscule</i>		:43									
birds into rev field		:51									
		0:58									
OUT; chord slow fade		1:15									
voices, walking &c	Stasis	:19									
	to	:25									
traffic, clickk <i>trafic</i>	<i>slow panning</i>	:33									
minor chord <i>toujours</i>	to	:39									
(bckgnd clears) <i>sans cesse</i>	Stasis	:48									
		1:57									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
<i>partout l'horizon</i>		2:03									
voice out; chord		:07									
		:14									
vocal chord		:23									
<i>d'autres ont levé</i>		:25									
down gliss		:27									
LOTS of bass	<i>slight panning</i>	:32									
quasi-up gliss		:41									
slight drunken	some SPIN	:47									
<i>poussière</i>		2:57									
<i>la langue nue</i>	calmed w bell	3:01									
low fr reverb		:10									
fm complex		:16									
<i>le saux, à la bord</i>		:19									
disembod vc <i>ce que l'homme</i>		:29									
fm		:33									
	MOLTO CRES	:35									
with swirls		:40									
<i>point minuit</i>	<i>slight panning</i>	:46									
	Stasis	:48									
low fm	<i>slight panning</i>	:51									
	Stasis	3:59									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

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			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
disemb. voice		4:02									
low fm	some SPIN	:06									
clear voice		:11									
clear voice	SUB. molto	:27									
<i>lui échappe</i>	CRES	:35									
<i>c'est</i>	Stasis	:43									
<i>Voila!</i>		4:59									
<i>Regard</i>		5:00									
		:07									
gong	FULL!	:12									
strong lows	Stasis	:16									
highs, murmurs	SLOW SPIN	:26									
	<i>erratic, faster</i>	:33									
	Stasis	:47									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
bell, mumb. gliss	quick SPIN	5:53									
fm, down gliss		6:11									
	slight <i>panning</i>	:26									
	<i>cresc and languid</i>	:45									
	Stasis	6:53									
	swirls, SPIN	7:06									
voice	closer, quieter	:12									
<i>TEXT</i>	strong <i>panning</i>	:17									
	faster <i>panning</i>										
<i>ah oui</i>	slow -> fast	:26									
wooden kl'bell	swirls	:31									
<i>TEXT</i>	Stasis	:39									
	slow swirls	:42									
fm gliss down	languid	7:48									
	REAR ->	8:07									
		:16									
	FAR ->	:32									
	swirls, lose	:44									
	direct	8:50									
	MAIN	9:02									
	DIM	:08									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
bells		9:08									
	SUB fff	:19									
	quick SPIN	:24									
	Stasis	:26									
	(moving in)	:41									
movement		9:50									
	<i>TEXT</i>	10:03									
LvB		:05									
	(moving out)	:19									
		:24									
		:33									
fm gli. confusion <i>des hommes</i>		:38									
		:41									
distant	<i>panning</i>	:52									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
	<i>TEXT</i>	10:55									
	<i>slightly dis-</i>	11:10									
	<i>oriented to drunk</i>	:20									
	quasi-patterned	:29									
boom - stillness	<i>fem ooh</i>	:46									
	<i>ah</i>	:49									
	thinning	11:59									
	<i>towards front</i>	12:05									
klunk	Stasis	:17									
	<i>commentaire</i>	:23									
	Sub Stasis	:32									
strike	addition by	:36									
	waves	:48									
	cresc	12:59									
	Stasis	13:09									
	follow	:19									
	WAVES	:24									
	calmer	:25									
		:40									
	swirl-gliss	:47									
		13:55									
	to wild swings	14:00									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
<i>TEXT</i> <i>au loins dans la</i> <i>cela ce passerait</i>	WILD <i>SPIN</i>	14:00									
	Stasis	:15									
	<i>panning</i>	:22									
	Stasis	:31									
	molto CRESC	14:50									
fm complexes <i>c'était un geste</i> assist dispersion <i>on aurait dit ces</i>	wide dist swings	15:02									
	reduced swings	:16									
	great slow whirls	:33									
	settling and	:42									
	MOLTO CRESC	:52									
	CENTER	15:55									
	poco cr &dim	16:05									
		:18									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
reverbed gliss <i>il n'y a plus</i> <i>plus de temps</i>	molto dim	:31									
		:33									
		:44									
	sempre piano	16:56									
	poco cresc	17:07									
<i>il ne resterait</i>		:15									
	<i>long swings</i>	:16									
		:22									
		:28									
	molto CRESC!	:33									
<i>puis, tout se divis...</i> <i>poussière de pous...</i> :38 crackles start	held	17:55									
		18:05									
	poco quasi dim	:07									
	stabilize	:15									
	swings REAR ->	:24									
choir	DISTANT	:34									
		18:47									
	CRESC sempre	19:00									
	some stasis	:11									
	wild swings, cont.	:19									
	erratic swings	:35									
	sudden STASIS	19:40									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
	STASIS SPIN—CRESC <i>sffzmp - pp</i> out	19:40 19:46 20:13 :24									
		:30									
metallic voices	silence	20:45									
rush of wave		21:05									
<i>c'était simple</i>		:11									
		:18									
<i>entraîn de respirer</i>		:25									
		:36									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
		:40									
<i>tout le reste suivait</i>	low, MOLTO CRESC slowly	21:55									
		22:00									
		:03									
<i>NUITS</i>		:11									
<i>EAU</i>		:20									
		:42									
		:51									
		22:58									
<i>parole</i>	swirl front/sides	23:00									
		:04									
		:14									
<i>lumière</i>		:16									
		:20									
	erratic panning	:31									
		:47									
		23:53									
fragmented voice	some patterned	24:09									
		:26									
<i>vipères</i>	STASIS	:32									
<i>tombeau des lumières</i>		24:38									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
	erratic <i>panning</i> general dim poco cresc	24:45 24:57 25:00 25:11 25:14 25:28									
<i>ruisseau</i>	STASIS swim of pans	25:38									
<i>des voiles</i>	cr, dim, wide and bouyant	25:40 25:50									
<i>ouverture</i>		25:58 26:16									
	SPIN Stasis ; SPIN	26:19 26:29									
<i>envol des nuées</i>											
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
		26:34 26:38 26:45 26:59 27:08 27:10 27:14 27:35 27:52 28:06									
fm	<i>obscurité</i> <i>faisceaux des lum...</i> <i>coeur du coeur</i> <i>jamais</i>										
	dim (pulse) RAPID CRESC										
		28:12 28:25 28:37 28:44 29:00 29:10 29:27 29:35									
asc fripple	pan over top Stasis MOLTO CRESC!!										
	SILENCE	29:55									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
<i>miroir</i>	SILENCE	29:55									
		29:58									
		30:05									
		:17									
		:25									
<i>miroir</i>	SILENCE	:33									
<i>soleil</i> <i>rivage inversé</i>	ppp to	30:40									
	f cresc	31:07									
	drunken swings	:28									
	more and wider	:40									
	stasis	:53									
	less wide swings	31:59									
		32:08									
		:18									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab
<i>soleil</i>	rushing and	:20									
<i>soleil des litanies</i>	spinning	:25									
	chopping	:29									
	stasis rear / side	:40									
		32:49									
<i>coeurs des cités</i>		33:01									
	spins	:10									
	erratic, jumpy	:25									
	STASIS ; silence	:35									
fm	<i>lumière de la nuit</i>	:41									
	<i>gasp!</i>	:50									
		33:53									
		34:14									
	<i>pas très loin</i>	:26									
		:31									
		:35									
		:39									
<i>cathédrale</i> <i>vertébré</i>		:43									
		34:46									
			R	Side	MA	So	Sp1	Sp2	Nr	Di	Ab

			1 R	2 Side	3 MA	4 So	5 Sp1	6 Sp2	7 Nr	8 Di	9 Ab
echo voice	solo build	34:49									
		35:10									
		:17									
		:19									
		:25									
laugh evolving	spins (bits) spins around	35:44									
		36:00									
		:15									
		:28									
		:34									
		:45									
		36:51									
laugh	follow wide swings STABILIZE	37:06									
		:17									
		:26									
		:37									
		:44									
ha he ha ha	MAIN ONLY	37:59									
		38:04									
		:09									
		:15									
		:29									
choir	towards disintegration	38:38									
		39:02									
		:07									
		:09									
		:19									
de temps en temp	away	:22									
		:26									
		:30									
		:31									
		:34									
qui		:43									
		39:52									
		40:01									
			R	Side	MA	So*	S*1	S*2	Nr	Di	Ab